EDUCATION

2011 MFA, School of The Art Institute Of Chicago, Chicago, IL.
 2003 BFA, School of Art and Design, Alfred University, Alfred, NY

PROFFESIONAL EXPERIENCE

Current Assistant Professor, Sculpture/Expanded Media, School of Art, Kent State University 2015-2016 Adjunct Instructor, Alfred University, The School of Art & Design, Alfred, NY

SOLO EXHIBITIONS

2018	Confounded into Unitary Chaos, The Sculpture Center, Cleveland, OH
2017	Two Men Walk into a Bar, Holding House, Detroit, MI
2015	Church, Clough Hanson Gallery, Memphis, TN
	Decorated Shed, The University of The Art HHPAI, Philadelphia, PA
2012	Drifting Toward Consequence, 2739 Edwin, Detroit, MI
	Unattainable, Dorris Ackers Gallery, Benton Harbor, MI
2011	Ox-Bow Cabin, NADA Art Fair, Miami, FL
	Both/And, Urban Institute of Contemporary Art, Grand Rapids, MI
	The Heart, Still, University of the Arts, Philadelphia, PA
	This is How it Feels, Frontier Space, Missoula, MT
	Experience is Never Unattached, Sullivan Gallery, Chicago, IL
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SELECTED GROUP EXHIBITIONS

SELECTED GROUP EXHIBITIONS		
2018	The Cohorts, Crosstown Arts, Memphis, TN	
2017	When the Cabbage Fights the Goat, Slow, Chicago, IL	
	No Place is Perfectly Round, Main Hall Gallery, Stark, OH	
2016	Rinse, Repeat, Armory Gallery, Blacksburg, VA	
2015	Extraordinary Effort, Spectacular Failure, Hatch Projects, Chicago, IL	
	Interlocking Single Mode, EXPO Chicago, Chicago, IL	
	Making Due, Press Street, New Orleans, LA	
2014	No-Fi, Hatch Projects, Chicago, IL	
	This Must Be The Place Kohler Art Center, Sheboygan, WI	
	Use The Buddy System, Milk Gallery, Sacremento, CA	
2013	Revisiting Undomesticated, Design Cloud, Chicago, IL	
	Weird Dude Energy, Heaven Gallery, Chicago, IL	
	Structures for Reading, Columbia College, Chicago, IL	
2012	Home Psyche, Metternich Lodge, Saugatuck, MI	
	Children of The House Of Love, Beige, Memphis, TN	
	Krasl Art Center Sculpture Biennial, Krasl Art Center, Saint Joseph, MI	
2011	No Vacancy, Carrie Secrist Gallery, Chicago, IL	
	Information Inspiration, juried show, Mass Building, Philadelphia, PA	
	Nationwide Repercussions, invitation, FrontierSpace, Missoula, MT	
2010	RESET, invitation, Grand Valley State University, Grand Rapids, MI	
	Into The White, invitation, Ox-Bow School of Art, Saugatuck, MI	
2009	Around The Coyote, invitation, Space Division, Chicago, IL	

AWARDS, HONORS AND RESIDENCES

2019 Sculpture Space Residency, Utica, NY (summer 2019)	
2018 Chulitna Lodge Fellowship, Port Alsworth AK	
2017 Popps Packing Residency, Detroit MI	
2016 Arts/Industry Residency, Kohler INC, Kohler, WI	
2013 - 2015 Teaching Artist in Residence, John Michael Kohler, Kohler Art Center,	
Sheboygan, WI	
Artist in Residence, Hatch Projects; Chicago Artist Coalition, Chicago, IL	
Art in Residence, Urban Culture Project' Charlotte Street Foundation, Kansa	as
City, MO	
Joan Mitchell Foundation Scholarship, Ox-Bow School of Art, Saugatuck, M.	ΜI
Fall Resident, Ox-Bow School of Art, Ox-Bow School of Art, Saugatuck, MI	11
2012 Edward L. Ryerson Fellowship, The School of The Art Institute of Chicago,	
Chicago, IL	
Ox-Bow Residency/Fellowship, Ox-Bow School of Art, Saugatuck, MI	

Purchase Award, Alfred University, Alfred University, Alfred, NY

INVITED LECTURES/ VISITING ARTIST		
2017	College for Creative Studies, Detroit, MI	
	KSU Stark Lecture, Stark, OH	
2015	Rhodes College, Memphis, TN	
	Kohler Art Center, Sheboygan, WI	
	School of the Art Institute, Chicago, IL	
2013	Kansas City Art Institute, Kansas City, MO	
	Kendall College of Art, Grand Rapids, MI	
2012	Carthage College, Kenosha, WI	
2011	Urban Institute of Contemporary Art, Grand Rapids, MI	
	University of Montana Sculpture Department, Missoula, MT	
	University of the Arts Sculpture Department, Philadelphia, PA	

PUBLICATIONS

2003

Joseph Clark, CAN Journal online "Speech Acts: Jonas Sebura and Anthony Warnick At The Sculpture Center", March, 28, 2018

Fredric Koeppel, Commercial Appeal "Sebura & Gartelmann pay tribute to skateboarding obsession in Church", Sept.15, 2015

Jenny Lam, *TimeOutChicago*, "8 art gallery exhibitions to check out in March" February 27, 2015, Tyler Quick, Cusp Magazine Online,"Chicago Artists Coalition Wins Big, October 28th, 2014,

http://cuspmagazine.com/chicago-artists-coalition-wins-big/

Staff Writers, Sheboygan Press, "5 Things to do This Weekend in Sheboygan", October 3rd, 2014

Neil Thrun, Kansas City Star, "I Am What I'm Doing at La Esquina gathers fearless works by 20 artists" August 2014

Alice Thorson, Kansas City Star, "A Sculpture for Skating Becomes A Path to Healing", July 10th, 2014

Lauren Weinberg, TimeOutChicago, Structures for Reading at the Center for Book and Paper Arts, March 19, 2013

Chicagomag.com, Go See these 3 Art Shows - Jason Foumberg - March 12th, 2013

Erin Sweeney, art21.org, "Praxis Makes Perfect", December 13, 2012

Jeremy Bonfiglio, *The Herald Palladium*, "Unattainable", Thursday, February 9th, 2012

Laura Michaels, The Grand Rapids Press, "UICA Unveils Works by Artists Responding to

Venue's 'Unique Architecture', Dec 10th, 2011

Objects





See America 1st (after H.C. Westermann), 2016 Collaboration with Alex Gartelmann 48"x18"x48"" Enamaled Iron, cast brass



One Seater, 2016 Collaboration with Alex Gartelmann 36"x18"x16" Enamaled Iron ,cast brass



Making Do 2018 Steel, plastic, custom electronics 36 x 60 x 42 in.



Between Us and Them 2018
Wood, resin, steel, fabric 42 x 72 x 16 in.







Corn husker (offering) 2018 Corn, resin, clay 12 x 6 x 4 in.

Hair Mask (for knowledge and power) 2018 Hair, resin 12 x 6 x 8 in.

Teeth Mask (control ritual) 2017 Cast plastic, fabric 16 x 8 x 2 1/2 in.

Selected Installations



Church, 2014
Collaboration with Alex Gartelmann
12' x 12' x 12'
Installation at John Michael Kohler Art Center
Wood, Paint, Shoes, Steel



Church, 2014
Collaboration with Alex Gartelmann
12' x 12' x 12'
Installation at Hufft Projects, Kansas City, MO
Wood, Paint, Shoes, Steel





Void, 2017 96"x96"x120" Installation at The Crawford Gallery, Kent OH Wood, glass, steel, water, single channel video, plants





Void, 2017 96"x96"x120" Installation at The Crawford Gallery, Kent OH Wood, glass, steel, water, single channel video, plants



It's Hard To Find Home, But Sometimes You Find It in Someone Else, 2011 Collaboration Alex Gartelmann

13' x 3' x 8'

Site Specific work installed on the Lagoon, Ox-Bow School of Art Canoe, Wood, Roofing, Paint, Foam, Steel, Found Object, Performance



It's Hard To Find Home, But Sometimes You Find It in Someone Else, 2011 (with Alex Gartelmann) 13' x 3' x 8'

Installation at The Sullivan Gallery, The School of The Art Institute of Chicago Canoe, Wood, Roofing, Paint, Foam, Steel, Found Object, Performance



Better Unsaid, 2011 12' x 10' x 13' Installation at Sullivan Gallery, The School of The Art Institute of Chicago Wood, Steel, Lighting



Juke Joint, 2015 Collaboration with Alex Gartelmann 10'x5'x 10' interior view @ Antenna Gallery, New Orleans Wood, metal, light, record player Fats Waller album, single pane windows tin cans, ceiling fan

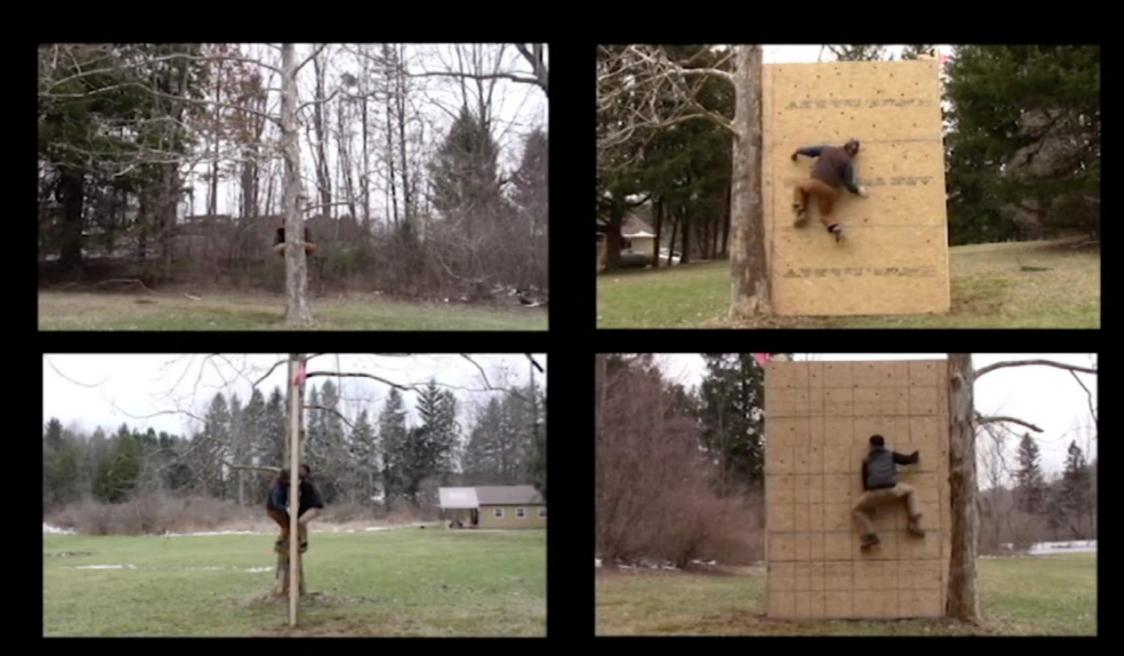




Juke Joint, 2015
Collaboration with Alex Gartelmann
10'x5'x 10'
interior view @ Antenna Gallery, New Orleans
Wood, metal, light, record player
Fats Waller album, single pane windows
tin cans, ceiling fan

Selected Video/Photography Works

To view videos please follow links to Vimeo https://vimeo.com/channels/1314977



Peg Wall, 2017 Collaboration with Alex Gartelmann 00:08:28 Four channel video installation

Please follow web link to https://vimeo.com/212299323#t=05:50



Handwash, 2016 Collaboration with Alex Gartelmann 00:02:22 Single channel video

Please follow web link: https://vimeo.com/193606164#t=01:10



Planks, 2018 Collaboration with Alex Gartelmann 00:02:02 Single channel video

Please follow web link: https://vimeo.com/288583906



Breakfast, 2013 Collaboration Alex Gartelmann 00:03:48 Single Channel Video

Please follow web link: https://vimeo.com/97608882#t=01:10









Alaska Photo Series, 2018 Collaboration Alex Gartelmann Digital Prints









Alaska Photo Series, 2018 Collaboration Alex Gartelmann Digital Prints

Jonas Sebura Student Portfolio

Kent State University Faculty Sculpture Position



Greg Atkinson
Sophmore, Intro to Sculpture
Home, 2015
cottom rope, wood



Greg Atkinson
Sophmore, Intro to Sculpture
Home, 2015
cottom rope, wood



Jacob Sagan
Junior, Time Arts
Jacob Satan Rides the Fine LIne, 2018
Single Channel Video: https://vimeo.com/user18654840/review/310709686/1be15ac792



Noah Gfell
Junior, Time Arts
Untitled, 2018
Single channel video
Please follow link to https://vimeo.com/user18654840/review/310698427/b4babd9c75





Ann Dargenio
Junior, Sculpture 2
Coming out to Mom and Dad, 2017
stove, candles, fluorescent light, cast plaster





Ben Gfell Junior, Time Arts Natural History, 2018 Installation







Craig Butterworth
Graduate student, Graduate Projects
For Carl 2012
Performance with 4x4 cedar arrangement



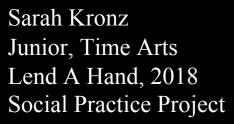
Katelyn Evans Senior, Installation Art Record Shop Screen Printed wood





Natalie Frank
Russled, Tussled Sleepy Mess
2018
Single Channel Video
Please follow link: https://vimeo.com/user18654840/review/310696637/7c404c70a3









Kady Mazur Senior, Independent Study 2018 Geleatin, glycerin, found objects







Caitlen Patrick
Senior, Independent Study
Depression is Numbness, 2018
Coal slag, twine, wax, plaster, found objects





Kylie Demkowicz Senior, Independent study Brow Archangel, 2018 Wood, paint







Larry Statts
Senor, Installation
Untitled, 2016
Tarp, dirt, arduino, lights



Foxfire Project Cunning Smarts Skill building class project Time arts, 2018

Gravel Pit Restoration Project

Camp

For a community that does not own homes:

Set up several tents and a fire pit.

Leave several large jugs of water and a stock of basic food in a container safe from animals.

Let a community move in that has no home.

Come back with water and food regularly.

Plant a garden.

Gravel Pit Restoration Project

Floating House

For a community that will be underwater soon:

Build an inflatable house.

Gravel Pit Restoration Project

Camp

For a community that does not own homes:

Set up several tents and a fire pit.

Leave several large jugs of water and a stock of basic food in a container safe from animals.

Let a community move in that has no home.

Come back with water and food regularly.

Plant a garden.

Logan Bruni Sophmore, 2017 Site and Context Proposal for site specific project



Dave Braun Senior, BFA exhibition Signal Flow, 2018





McKenzie Trotta Junior, Advanced Sculpture Untitled, 2018 Wood, glass





Jessica Stapf
Sophomore, Intro to Sculpture
Needle Threading Machine, 2015
Please Link to web link: http://vimeo.com/242140682
single channel video